

| Press release |

**Hole Tripper's debut album
"Hundred Miles Out of Time"**

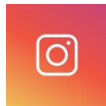
Release date | 17 February 2023

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W | www.holetripper.com

E | info@holetripper.com



Hole Tripper

Gloriously unfashionable rock music

PRESS RELEASE

THE ALBUM

“**Hundred Miles Out of Time**” is the debut album from the gloriously unfashionable rock band Hole Tripper. It was initially made in a cupboard for about 9 quid during COVID by two guys who didn't have the foggiest idea of how to make music. It has now been upgraded with a couple of rocket launchers and a turbo booster - the record has a massive sound, dripping with passion but also has an acoustic flair to balance the heavier tracks. There is real depth and challenge in the lyrical content but balanced by poking fun at some of the band's idiosyncrasies.

The album is released on Friday 17 February 2023 with two of the 10 tracks – “**Breathe Easy**” & “**I Want it All**” – being previously unreleased material.

The album guitars, drums and bass were originally recorded by GDC in Cupboard 1 in Devon (with the expert assistance of Tom Gilbert on tracking) & the vocals by GD in Cupboard 2 in Bristol. Additional guitars, drums and bass parts, mixing and mastering by Dev Crawford - (Keep it evil productions/Punishment Essay) - @ Pink Flamingo Studios.

BIOGRAPHY

Hole Tripper is currently a two-piece English rock band. The band are from the South West and the first album was recorded in two separate studios; a hundred miles apart with the band never playing a note together in the same place. They remain a remote band, ludicrously out of their own time zone, laughing at life and making music.

Cancer gave the band purpose and Covid gave the time to focus. The two brothers have been playing and writing songs since the early 1990s, but the band essentially did not exist other than a few poorly organised meet-ups that quickly devolved into drunkenness and hilarity. However, a diagnosis was the slap in the face required to get the songs down. Covid then allowed the band the time and space during lockdown to focus entirely on recording the songs and not let the other distractions of life get in the way. Not exactly traditional rock and roll but that's the point, isn't it!?

The band is heavily influenced by early 90's grunge / alternative rock scene with independent reviewers likening the band to Bush, Audioslave, Soundgarden, Reef and other bands of the era. The band prides itself on being fiercely independent, gloriously unfashionable, and innovative wherever possible. Whilst they would love to bring back the 90's if you're not going forwards, you're going backwards and their music sticks to its roots but also tries to push forward the genre even if only a few millimetres at a time.

Radio Bristol DJ Adam Crowther said on the latest track “**I Want it All**” from “**Hundred Miles Out of Time**”:

“I think this sounds so good - This cranks it up a gear and it's a real meaty track and you can hear the passion in it. Huge right?”

Listen to the full radio commentary [here](#)

The Accidental Music Reviewer said on “**Sand in My Feet**” from “**Hundred Miles Out of Time**”:

“Hole Tripper have an eclectic sound which switches from heavy grunge to lo-fi alternative post punk..... They have a very strong retro vibe which is hard to ignore and impossible to sit still to. The guitar sound is overloaded with fuzz, character and an infectious feel which all adds to the charisma of this band.”

Read full review of the original demo to Sand in My Feet [here](#) -